DAY ONE: Tuesday 26 March

0900 – 1100  Arrival, Registration, and Morning Tea and Coffee

1100 – 1200  Welcome and Introductory Key Note
Nicola Slee, Queens Theological Foundation
A Symposium Story: Reflections on Qualitative Research into Female Faith in the Context of the Symposium

1200 – 1300  Session 1
Exploring Women’s Circles
1) Madeleine Castro, Leeds Beckett University
The Red Tent Online and Biological Essentialism: Exploring how Women’s Circles Understand Womanhood
2) Emma Mist, University of Chester
Women’s Ritual Making, Sacred Space and Transformation: An Ethnography of a 21st Century Women’s Circle in Contemporary Wellbeing Culture

Motherhood, Childlessness and Faith Lives
1) Helen Collins, Trinity College Bristol
When Worship Doesn't Work: Contrasting Concepts of Transformation for Mothers in the Charismatic Movement
2) Rachel Giles, Freelance
Gardens in the Wilderness: Involuntary Childlessness and Emergent Christian Communities

Experiences of Asylum and Migration
1) Zubia Willmann Robleda, VID Specialised University
“If I Did not Pray and Believe I Would go Crazy”: Religion in the Everyday Lives of Women Living in Asylum Centres in Norway
2) Nuam Hatzaw, University of Edinburgh
‘Walking Through by Faith’: The Theologies of Migrant Zomi women in the UK

Clothing, Fashion and Faith Lives
1) Hengameh Ashraf-Emami, University of Nottingham
The Politics of the Veil
2) Shona Hayes, University of Chester
“I Don’t Want to be a Tempting Temptress”: Modest Fashion and Evangelical Christian Culture

1300 – 1400  Lunch

1400 – 1530  Session 2
Faith Lives and Feminist Practical Theology
1) Clare Herbert, St Augustine’s College of Theology
“Something Borrowed, Something New”: Towards a Theology of Same Sex Marriage
2) Clare Dawson, University of Chester
The Gift of Leaven: A New Feminist Theological Praxis for Urban Church

Crafting, Knitting and Women’s Faith Lives
1) Donna Bowman, Norbert O. Schedler Honors College, University of Central Arkansas
Crafting Identity: The Spiritual Formation of Women in Prayer Shawl Ministries
   2) Anna Fisk, University of Glasgow
   “Stitch for Stitch, You Are Remembering”: Knitting and Crochet as Memorialization

Ancient and Contemporary Religious Lives
   1) Ellie Mackin Roberts, Royal Holloway
   Girls’ Bodies as Religious Objects in Classical Athens
   2) E. Anna Claydon and Jo Whitehouse-Hart, University of Leicester
   Testimonials of Faith: Confessions and Secrets in Women’s Social and Media Engagements as Believers
   3) Michele Lamb, University of Roehampton
   Living a Buddhist Life in the Soka Gakkai: Solidarity, Life Course and Identity

Religious and Non-Religious Women
   1) Anna Szwed, Jagiellonian University
   Women and the (Roman Catholic) Church in Poland: Challenges in Researching Women’s Religiosity in a Homogenous Society.
   2) Marta Trzebiatowska, University of Aberdeen
   “Atheism is Not the Problem. The Problem is Being a Woman”: Atheism and Feminism in Everyday Life
   3) Sonya Sharma, Kingston University
   “She Told Me Everything”: A Lateral Reading of Faith in Muslim Sister Relationships

1530 Afternoon Tea and Coffee
1600 – 1730 Keynote Address
   Yafa Shanneik, University of Birmingham
   Performing the Sacred: The Female Body as a Form of Resistance in Shia Islam
1800 Dinner
1930 – 2100 Drinks reception with launch of Alison Woolley’s new book, followed by Poetry Open Mic Night featuring Nicola Slee, Manon Ceridwen James, and Ruth Wells (All our welcome to join in the Open Mic!)
2100 Reflection led by Alison Woolley

DAY TWO: Wednesday 27 March

0730 Morning Reflection led by Lindsey Taylor-Guthartz
0800 – 0900 Breakfast
0900 – 1030 Keynote Address
   Chia Longman, University of Ghent
   On the Art of Sacred Pampering and Radical Self-Care: Complicity, Resilience and Resistance in Contemporary Well-Being Culture
1030 – 1100 Morning Tea and Coffee
1100 – 1300 Session 3

Women’s Religious Reading and Writing Practices
   1) Julie Lunn, Nazarene Theological College
Women Articulating Faith
   2) Manon Ceridwen James, St Padarn’s Institute
How I Abandoned My Body to His Keeping: Reflecting Theologically on the Experience of Domestic Violence through the Poetry of Kim Moore
3) Jessica Scott, University of Cambridge

Knowing and Reading: Understanding the Practices of Women Readers of Scripture through a Retrieval of the Theology of St Macrina

Ordained and Lay Religious Lives
1) Grace Thomas, University of Chester

Exploring Female Clergy Wellbeing through a Holistic, Asset-based Approach
2) Alistair Lockhart, University of Cambridge

Women, Religious Innovation, and Eschatology: A 20th Century Case Study
3) Catherine Sexton, Margaret Beaufort Institute

Ageing Without a Purpose? Being Apostolic Until the Very End: Who are Apostolic Women Religious When They Can No Longer ‘Do’?
4) Allison Fenton, Cumbria Christian Learning

Enchanted Chatter: Narrating Christening Stories

Building Religious Spaces and Constructing Ethics
1) Caroline Starkey, University of Leeds

Women Building British Buddhism: Narrative, Space and Locality
2) Jessie Fubara-Manuel, University of Edinburgh

Women for Women: An Examination of Disability Engagement in Nigeria
3) Karen Ross, Marquette University

Catholic Girls and Sex: Reimagining Sexual Pedagogies for Catholic Young Women through Ethnography

1300 – 1400 Lunch

1430 – 1600 Keynote Address
Sariya Cheruvallil-Contractor, Coventry University
What Happens when Women ‘Own’ Religious Spaces? Analysing the Experiences of Muslim Women

1600 – 1630 Closing Remarks